

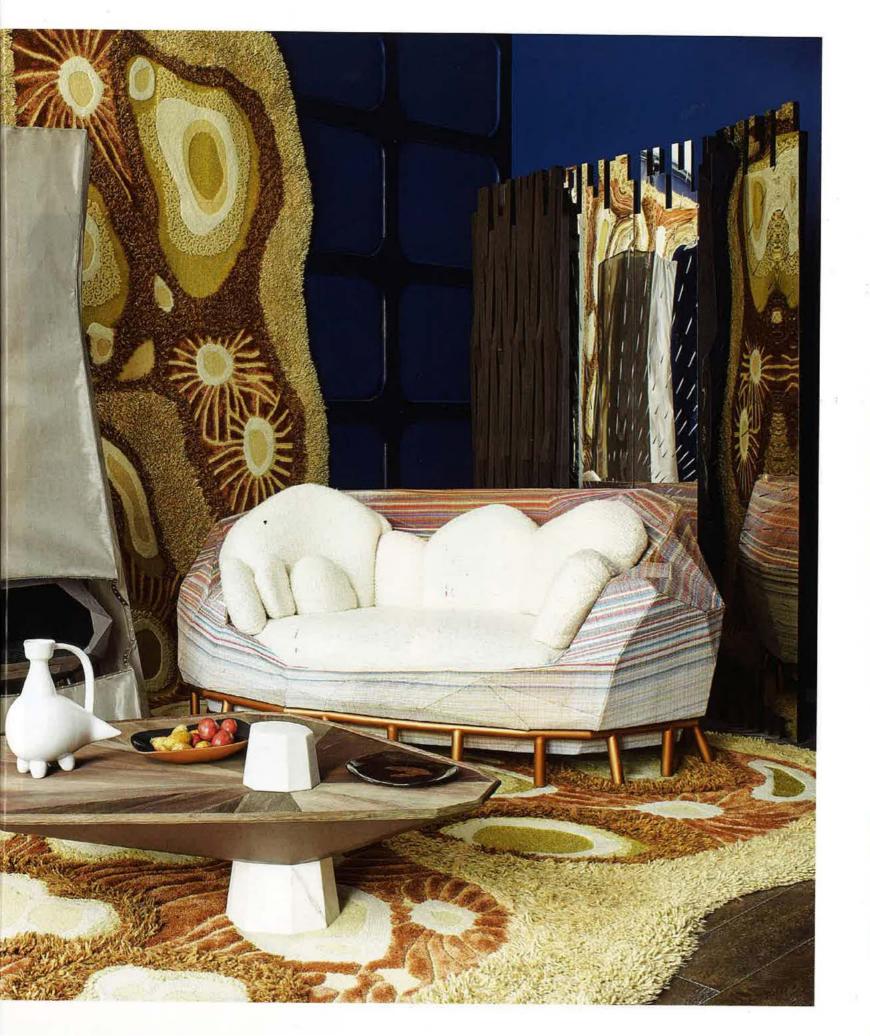
THIS PAGE in the living area, Studiolo Collection sofa and armchair, made by Chastagner, Dines and L'Atelier des Carmes in woven wire and wool with a bronze base, steel fireplace and chimney, Deep Bark screen in polished stainless steel and wood, Webwood coffee table in Oregon pine and marble, Méditerranée rug, all by Fabrice Ausset; vase from Thomas Fritsch-Artrium, Paris. Details, last pages.

OUT OF THIS WORLD

A Paris-based artist, architect, sculptor and designer has created a "felted and organic universe" in his studio-gallery-apartment, with exaggerated textures, sensory accents and a carpet that climbs the wall.

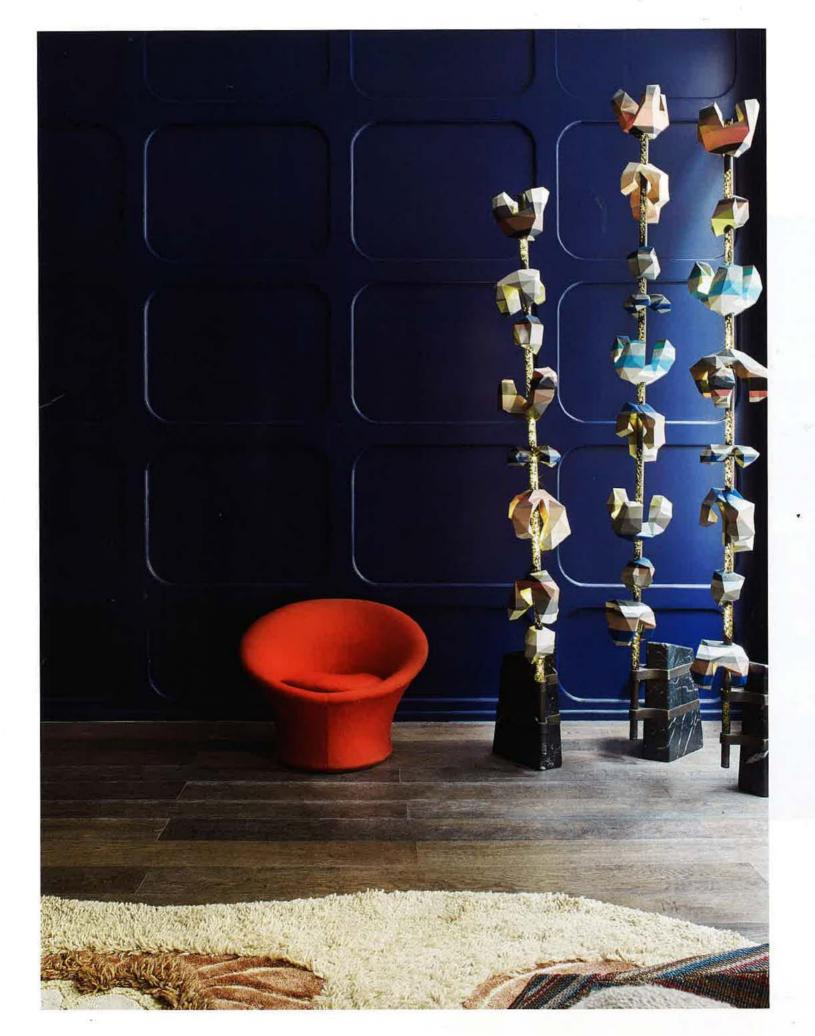
By Joanne Gambale Photographed by Luis Ridao Produced by Ana Cardinale







THIS PAGE in the living area, Studiolo Collection sofa, made by Chastagner, Dines and L'Atelier des Carmes; Mushroom armchair by Pierre Paulin; Deep Bark screen and Webwood coffee table, both by Fabrice Ausset. OPPOSITE PAGE in the entrance, Zebra Loos chair and Black Skeleton bookcase, both by Fabrice Ausset; Ring lamp by Denise Gatard from Thomas Fritsch-Artrium.



THIS PAGE in the reception room, or *pied-à-terre*, Silverwing benches, Collection BC suspension lamp and Nénuphar rug, all by Fabrice Ausset; Alchimia Ollo dining set by Alessandro Mendini; Roger Capron vase from Thomas Fritsch-Artrium.

OPPOSITE PAGE in the living area, Mushroom armchair by Pierre Paulin; Moonstone lamps by Fabrice Ausset.

